

## YOUTHFUL COMPOSITIONS

to the acuteness of his faculties rather than to the sensitiveness of his imagination. The first point of definite interest in his youthful days is an effort at composition made when he was a little over six and a half years of age. The small work which is here reproduced is descriptive of his sensations on recovery from an illness at that time, and is certainly remarkable for its ideas and for sense of humour and of contrast.

### EXAMPLE I.

March 22, 1832.

Aged six years and seven months.

*Andante espressivo.*

Beginning to be ill.

Now I'm very ill.

# LIFE OF SIR F. A. G. OUSELEY

The musical score is written in a minor key with a 7/8 time signature. It consists of two systems of staves. The first system has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The second system also has two staves. The lyrics are placed below the staves: "Iller than ever." is positioned between the first and second systems; "Blisters. . . . . rall. . . . . rall." is positioned between the second and third systems; and "A little better." is positioned between the third and fourth systems. The score includes various musical notations such as notes, rests, and dynamic markings.

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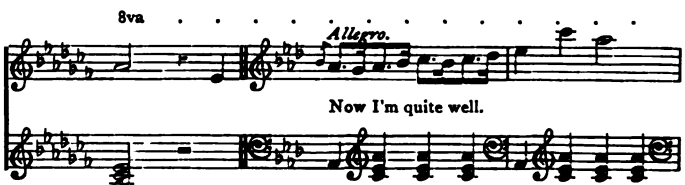
8va  
Not quite well yet.



8va



8va



8va *Allegro.*  
Now I'm quite well.



8va

## LIFE OF SIR F. A. G. OUSELEY

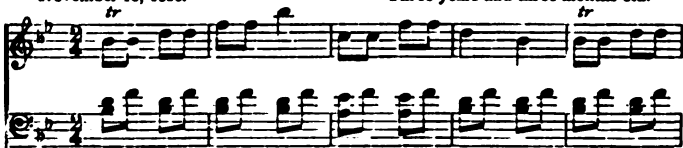


In even his earliest compositions he began to show the influence of Mozart in a remarkable manner, and this influence, indeed, may be traced in almost all his instrumental works to the end of his life.

### EXAMPLE II.

November 18, 1828.

Three years and three months old.



From this time he seems to have been fairly prolific in similar efforts, and to have given pleasure to many distinguished musicians. The Duchess of Hamilton (at that time well known for her skill